3/H-1 (iii) (Syllabus-2015)

2022

(November)

ENGLISH

(Honours)

(Drama)

Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer Question No. 1 and any four from the rest

T I SA TURA WARK TOTAL

- 1. Explain with reference to the context (any three) : 5×3=15
 - (a) "You see that bear, and the squirrel? Well that's him, and that's me... The game we play : bears and squirrels, squirrels and bears."
 - (b) "You only will begin then to be sorry When she doth end her speech, and wish, in wonder, She held it less vain-glory to talk much, Than your penance to hear her."

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(Turn Over)

- (c) "Why, was there ever seen such villainy, So neatly plotted, and so well performed?"
- (d) "Disguise, I see thou art a wickedness, Wherein the pregnant enemy does much."
- (e) "..., He only is secret who never was trusted; a satirical proverb upon our sex. There's another upon yours, as she is chaste who was never asked the question."
- (f) "This creature is not a saint. She is not even a respectable woman. She does not wear women's clothes. She is dressed like a soldier, and rides round the country with soldiers."
- Critically analyse Saint Joan as a historical play.
 15
- 3. Discuss the theme of gender in the play, Love for Love. 15
- Examine the character of Barabas as both victim and villain.
 15
- 5. Critically examine the relationship between Jimmy and Alison in the play, Look Back in Anger. 15

6. Examine Twelfth Night as a Romantic comedy. 15

 "He and his brother are like plum-trees that grow crooked over standing pools." Attempt a character sketch of Ferdinand and the Cardinal in the light of the above statement.

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(Continued)

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